

1/4" Reel Tapes	Date	Title	Notes	Condition
1	1966-1972	Poem Field #2	Motian wrote music for Stan Vanderbeek's experimental film	
2		Poem Field #2 Take 3	written composition in Archive	
3	1972	Poem Field #2 finished film	letter and PM notes in Archive	new/never played
4	1970	Punishment Park	recording notes in Archive	
5	1970	Punishment Park Reel #2	recording notes in Archive	
6	1970	Punishment Park	recording notes in Archive	
7	1970	Punishment Park	30 second radio spot	
8	undated	Electronic Cymbal Funeral Drums	unknown- P Parker Poem?	
9	1971_03_14	Mose Allison 1st & 2nd Shows	Doug Weston's Troubadour Los Angeles	
10	1971_07_15/16	Keith Jarrett's Birth Side 1		
11	1971_07_15/16	Keith Jarrett's Birth Side 2		
12	1973_02_24	Keith Jarrett's Fort Yawuh Side 1		
13	1973_02_24	Keith Jarrett's Fort Yawuh Side 2		
14	no date	Keith Jarrett Quartet I of III	live recording?	
15	no date	Keith Jarrett Quartet II of III	no writing on box	
16	no date	Keith Jarrett Quartet III of III	no writing on box	
17	1972	Paul Motian's Conception Vessel 1/2	ECM album	
18	1972	Paul Motian's Conception Vessel 2/2	American Indian: Song of Sitting Bull not listed	
19	1973_03_08	Paul Motian Trio	Rouen Jazz live recording Claude Robert	
20	1973_04_24	Gato Barbieri	track list paper in Archive	
21	1974_05	Paul Motian's Tribute	Sod House & Song for Che (ECM)	
22	1974_05	Paul Motian's Tribute Side 2	Victoria, Tuesday Ends Saturday, War Orphans	
23	undated	Blank	Motian wrote Tribute? on the inside reel cover	
24	1976_04_06	Charlie Haden's Closeness	Horizon Records Sides 1 & 2	
25	1976_04_06	Charlie Haden's Closeness outtake	take 1 For A Free Portugal (unused)	
26	1978_04_21	Paul Motian Trio Live at the Public Theatre	for WKCR broadcast with David Izenzon & Charles Brackeen	
27	1982_09_05	Paul Motian Band Live Germany	In a padded envelope	
28	1986_11_16	Paul Motian Trio Live Bremen 1/2	Stuckwerk: John Peel also dated as 1987_01_21	
29	1987_01_21	Paul Motian Trio Live Bremen 2/2	Radio Bremen	
30	1987_02_04	Paul Motian Trio III	Radio Bremen also says 2/2	

POEM FIELD

POEM FIELD - HEAD

TRACK - FULL

POEM FIELD

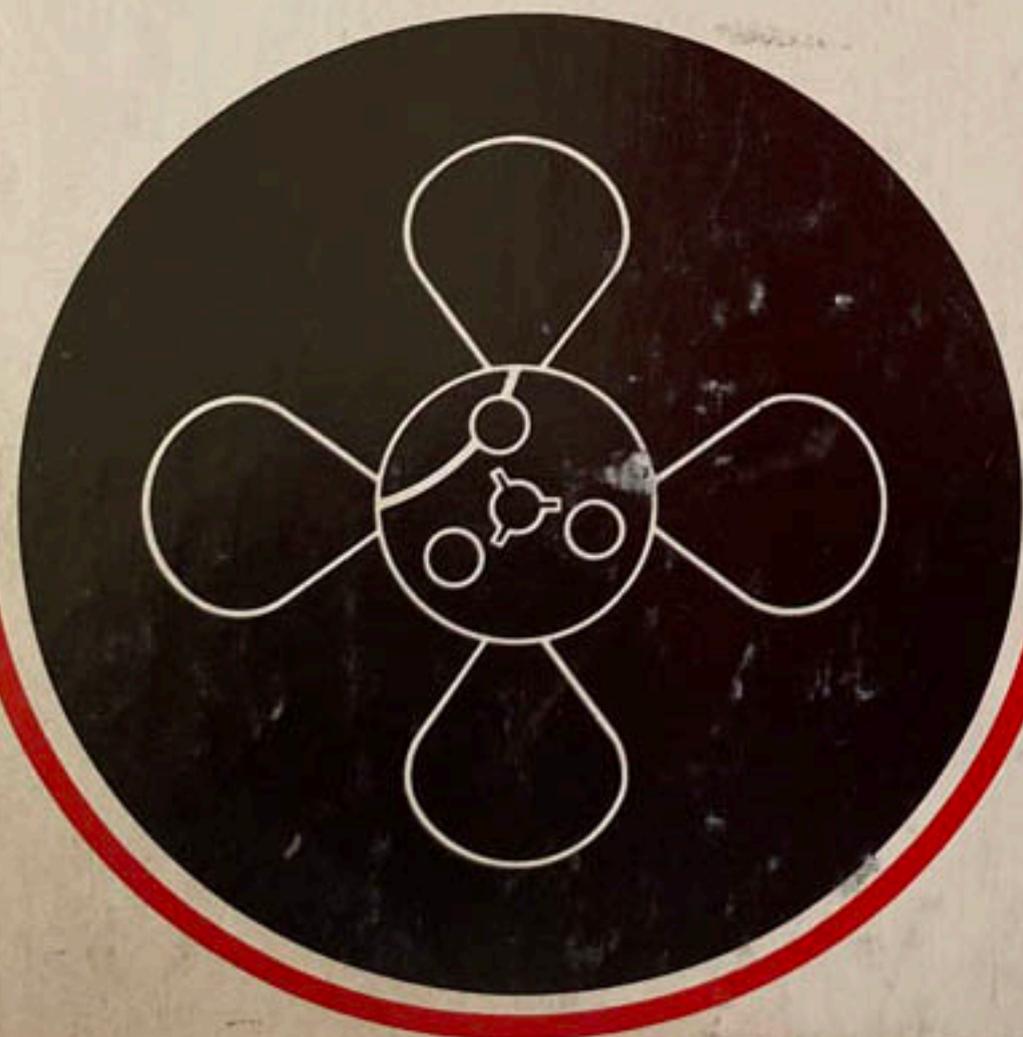
PROFESSIONAL QUALITY

SPLICE FREE

ON THE CONVENIENT C-SLOT REEL

audiotape[®]

POEM FIELD TWO
(TK 3)



FORMULA 10 — ALL PURPOSE

STANDARD RECORDING
1200 FT. OF 1½ MIL ACETATE

MAGNETIC RECORDING TAPE MANUFACTURED BY AUDIO DEVICES, INC., GLENBROOK, CONN.



AT LAST !!
BEST
Man. V.

PYRA

A. 90406

POEM FIELD #2

For educational use only to non-paying audiences.
No part of this film may be televised or duplicated
in any way without written permission.
Sec. 101 U.S. Copyright Law.



THIS FILM HAS BEEN TREATED WITH
THE *Safe* FILM PRESERVER



Protects photographic film against

1. Scratches
2. Warping or Curling
3. Brittleness
4. Adherence of Dust and Dirt

Perma-Film Protection is a ONE-TIME protective treatment of photographic emulsion on negatives and positives through impregnation with stable organic chemicals which toughen but do not harden the emulsion. The preserved, stabilized emulsion becomes resilient, permanently pliable, and resistant to scratches, abrasions, shrinkage, drying out and the other usual forms of damage. Storage of film under expensive moisture controlled conditions, now becomes unnecessary. Anti-static properties of the treatment repel dust and dirt.

Perma-Film Protection should not be confused with removable coatings, such as wax, which attracts dust; silicones, or lacquers which contribute to warping; or formaldehyde hardeners which make emulsion brittle.

The film base receives a high polish with Perma Base chemicals increasing slippage and reducing the possibility of base scratches.

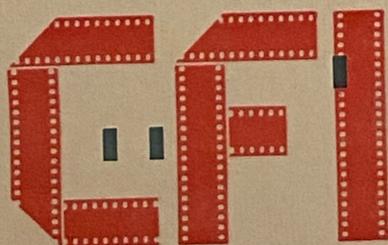
Permafilm of California, Inc.
814 North Cole Avenue
Hollywood, California 90038

Stan Vandebek
Papers
were
in film
case

[moved to
Journal / Bandbook
File cabinet
in 1972]

PYRAM ID	16C	2POEM FIELD	153399	0234
CUSTOMER	NAME	PROD. NO.	ORDER NO.	FOOTAGE C

REEL	
PRINT	7



**PLEASE EXAMINE THIS FILM
PROMPTLY UPON RECEIPT**

PROTECTED	<input checked="" type="checkbox"/>
HAND INSPECTED	<input type="checkbox"/>

This film has been carefully inspected and we believe it represents the highest quality of photographic sound and picture processing. It will be replaced if defective in manufacture or labelling provided written notice is received by this company no later than ten (10) days after its arrival at destination. Except for such replacement, this film is sold without warranty or liability of any kind. In no event shall this company be liable for any consequential damages.

CONSOLIDATED FILM INDUSTRIES
95 SEWARD STREET, HOLLYWOOD, CALIFORNIA 90038 462-0881 469-1441



NOV 22. 72

DEAN PAUL -

SORRY ITS SO SLO!
WILL SEND 1/4 TAPES
BY TUES NEXT -

COST OF PRINT IS \$85-

(UNFORTUNATELY)

ALSO PYRAMIO (DISTRIBUTOR)
DONT WANT ANY COMMERCIAL
SHOWINGS (BULLSHIT) -

WILL TAKE A BIT MORE
TIME TO ORDER "MORNING"
PRINT FROM NYC - ABOUT
SAME PRICE (UNFORTUNATELY)

HAVE YOU GOT A
WORKING GROUP? —
PERHAPS COULD ARRANGE
A JIG FOR YOU ON
CAMPUS — ??
BEST WISHES
NEARLY ~~CORRY~~ ART DELAYS —

Tom - V.

2 Ave
8 Ave
10 Ave
12 Ave
14 Ave
16 Ave
18 Ave
20 Ave

DRUMS
BASS
VIBES

SHORT-LONG PLAYING
BROAD PLAYING
WIDE

WE
PICK
LIFE
LIFE
OUT
OR
APART
SEEMING
TO SEE

Bells

SECONDS
APPROX.

45

PLAY SEPARATELY
ANSWER
EACH OTHER
SHORT PLAYING
BUILD TENSION

SEPARATE
THINGS
TOGETHER

25

CHANGE FEELING
LOTS OF PLAYING
CRAZY FAST

SO

CHANGE MOOD
CHANGE MOOD

BELLS

SLOW
DOWN

BALLAD

MELODIC

YOU
YOU
YOU

30

BECOME BROADER
MORE PLAYING

SAY
SAY
IT

CHANGE MOOD
CHANGE MOOD

CHANGE

WOULD
SEEM
LIFE
LIKE

LONG PLAYING
SECTION

30

APPROX

30

20

15

20

60

THIS
LIVING
BUT
WE
ALWAYS
ALWAYS
SUSPECT
IT

FLASH

DROP
PLAYING

STOP

LONG PLAYING SECTION

UP-DOWN
PLAYING

THE
END

BOWED
BASS
SLOW 3/4

SILENCE

SILENCE
BELLS

DESIGN MOVES LEFT

BOWED BASS AS IN
REMINING

3/4 TUNING UP

PERCUSSION
VIBES

FAST
SHORT
HIGHER + HIGHER

BUILD TENSION

POEM FIELD
NO. 2

A STUDY
IN
COMPUTER
GRAPHICS

VIBES

PERCUSSION

BY

STAN
VANDERBEEK

AND

KEN
KNOWLTON
MURRY HILL
N.J.

1967

BY

STAN VANDERBEEK

A. BOYD

RELAX
BROAD
PLAYING

PLAY BEFORE VIEWING

SILENCES

PLAY AGAINST FILM

DYNAMICS

POEM FIELD NO. 2 STAN VANDERBEEK

5:57

SINGULAR ENTRANCES

SECONDS

APPROX.

BOWED BASS (AS IF TUNING UP)
MEDIUM TEMPO (4 OR 5 NOTES)
3/4 TIME

LIFE

6 BASS

VIBRAPHONE
PLAY WITH VISUAL

LIFE
LIKE

9 VIBES

DRUMS ALONE

CRESCENDO

20 PERCUSSION SYMBOLS

BASS (NO BOW)
VIBRAPHONE
PERCUSSION

ff

POEM FIELD

3 BASS VIBES DRUM

VOLUME DOWN f
MEDIUM SLOW
SHORT LONG PLAYING
MEDIUM RANGE
BROAD PLAYING

POEM FIELD
NO. 2

15

VIBRAPHONE ALONE

SIMILAR
LIKE

8 VIBES

BASS ALONE
(NO BOW)

FLASH
FLASH

CLOCK
TO
TICK

8 BASS

Film is dated 1966

But music written in 1970

(Source: Paul's notebook)

my edited version

page 192

VIDEO AND FILM

In the Spring of 1970 I had the opportunity to create music for film. Stan VanDerbeek (1927-84) a brilliant experimental video and film maker, asked me to write some music for two of his projects. I had seen his work on exhibit at a museum in New York and thought I could invent music that would be compatible. This was something new for me. I thought this would open up some opportunities for me to write music. Something I hadn't thought about before.

I wrote and arranged the music for a Trio with David Izenzon playing bass and Karl Berger on vibraphone. We had a couple of rehearsals and recorded the music at a mid-town studio. Stan liked the music and used it in his video pieces which were titled, 'Moirage; and 'Poem Field #2'.

Stan VanDerbeek passed away a few years later and I don't know if he ever used the finished pieces or whatever became of them. I liked the results of the final version of the videos. The music I created seemed to fit Stan's visuals. His video and film experiments were new at that time and I'm sure he influenced a lot of film makers. I was quite happy and proud to be connected with his work.

Read #1 09-22-15

film on YouTube -
I'll post

1800 FEET • 1/4" • 1.0 MIL SPLICE-FREE POLYESTER PR-150

This tape recorded at 1 7/8 3 3/4 7 1/2
 Monophonic 1/2 TRACK MONO Tracks
 Stereophonic _____ Tracks

*Punishment
Park*

*Recorded and Produced at
681 SOUND by Bjarne Rosteing
7 1/2 ips 1/2 Track mono*

SONY CORP.
TOKYO JAPAN

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DISTRIBUTED BY

SUPERSCOPE

SUN VALLEY, CALIF

Susan began working with another film maker. A well known documentary film maker named Peter Watkins. She was involved with the production of his film, 'Punishment Park' and Los Angeles became home base for her. I had some time off and stayed in Los Angeles when I could. I was to spend a lot of time in L.A. now that she was based there.

'Punishment Park' was filmed in the desert. The area was called 'Mirage Lake' in Victorville, California. Lots of films were shot there. Westerns especially.....and Science Fiction. I liked the desert and I can understand why that particular area is called 'Mirage Lake'.....it seemed unholy, yet holy and peaceful. The nights were beautiful. The sky so very clear. A 'Mirage' would be easy to experience.

The director, Peter Watkins, asked me to take still photographs during the shooting of the film and I was pleasantly surprised, later. and honored when he asked me to record some music for the film. I didn't have that kind of music writing experience but wanted to try it now that I had the chance. It was a grand and unexpected opportunity for me.

The music room at the University of California was made available to me and I recorded many different sounds using percussion instruments, mallets on piano strings, brushes on the snare drum and various gongs and instruments from Bali.

Very little of what I recorded was used in the final film. Only a few 'hits' and some snare drum rolls. Hardly noticeable at all but at least I gained the experience of working on film music.

I met many actors and directors and interesting people that were involved in film. A different world than the music world that I was used to. The film maker, Robert Aldrich, invited Susan and I and the very talented camera woman from 'Punishment Park', Joan Churchill, to his private screening room to view one of his films that he thought would be a good companion piece with 'Punishment Park'. It wasn't.

I didn't know what Mr. Aldrich was thinking. The film he showed us was a crime melodrama and not a very good movie. I was more impressed with the screening room and of course Mr. Aldrich who was a famous film maker and director. Anyway it was an interesting afternoon in Hollywood.

Post
pic of
Paul
w/
camera

	REEL	A + B	
# 6500	140	small cymbal A	4:10
143	330 <i>omitted</i>	closer with shield	6:10
335	494	gong (E)	6 +
496	661	all gongs (1st) + cymbals	6:06
661	797	" " (2nd)	5:15
		piano 1st w/drum	5:43

04 Reel to Reel Note
 in Box (Punishment Park)
 2/2

Reel C

- ① LOUD CYMBALS I FS 20 SEC II 45 or 50 sec. III
- ② ORGAN + PIANO + BELLS I ~~FS~~ 4 min.
- ③ BASS DRUM I 2 min
- ④ SMALL CYMBALS I FS II 2 MIN III 4 min.

006 = #1 Good
 #2 N.G.
 #3 M.G.
 (65) #4 Good

04 Reel to Reel Note
 in Box (Purnishment Park)
 1/2

07 Note in Reel to Reel
Punishment Park

MONO
RECORDED AT 15

① OVERDUBBED GONGS (JAVANESE
+
BALINESE)

② DRUM (000-722)
INTO TAPE ^ FEET

REST OF TAPE BLANK

Scotch[®]

BRAND

MAGNETIC TAPE



¼ INCH x 1200 FEET

(6.35mm x 360m)

SILICONE LUBRICATED

1.5 MIL ACETATE BACKING

201

7 INCH REEL · SPLICE FREE · PROFESSIONAL

DYNARANGE[®] SERIES

3M
COMPANY

~~DANNY REPS A GAIN!!! (In a devilish state)~~

REEL #2
PUNISHMENT
PARK

REEL # 2

PIANO CHORD · MONO ·	:21
GONGS · STEREO ·	6:40
PIANO + BASS DRUM · STEREO ·	5:40
SLOW GONGS · STEREO ·	4:45
LOUD CYMBALS · MONO ·	:50
PIANO ORGAN BELLS · STEREO ·	3:45 ?
DOUBLE CYMBALS · MONO ·	3:10 ?

¼ TRACK ?
½ TRACK ?



Shamrock

recording tape

SHAMROCK

1 MIL. ACETATE
1/4 IN. x 1800 FT.

021

~~Winnona~~

-
punishment
park

MONO

RECORDED AT 15

① OVERDUBBED GONGS (JAVANESE
+
BALINESE)

② DRUM (000-722)
INTO TAPE ^ FEET

REST OF TAPE BLANK

PUNISHMENT DARK

$7\frac{1}{2}$ mono

30 second radius spot (2 times)

Scotch[®]
BRAND
MAGNETIC TAPE
RB-5
EMPTY 5 INCH REEL IN BOX



CAT. NO. **RB-1/4-5**

Scotch



3M

ELECTRONIC CYMBAL

FUNERAL DRUMS

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 FT.	300 FT.	600 FT.	900 FT.	1200 FT.	1800 FT.	2400 FT.	3600 FT.
1 1/8 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.

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MAGNETIC PRODUCTS DIVISION 3M COMPANY



Scotch[®]

BRAND

MAGNETIC TAPE



RB-7

EMPTY 7 INCH REEL IN BOX



Mose Allison

1ST + 2ND Shows

DOUG
WESTON'S

TROUBADOUR, LOS ANGELES

MARCH 14, 1971

3 $\frac{3}{4}$ IPS

QUARTER TRACK

MASTERED ON SONY TC-630

DUBBED ON KENWOOD KW-5066

SCOTCH 138 LOW PRINT 1.5 mil

this tape  GENERATION dub

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 FT.	300 FT.	600 FT.	900 FT.	1200 FT.	1800 FT.	2400 FT.	3600 FT.
1 1/4 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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COMPANY

" BIRTH "

○ SIDE ONE

KEITH JARRETT

SIDE A

1 BIRTH

6:15

2 MORTGAGE ON MY SOUL (WA-WAH)

5:39

3 SPIRIT

8:40

20:34

STEREO 7 1/2 IPS

"HEADS OUT"

RS

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 FT.	300 FT.	600 FT.	900 FT.	1200 FT.	1800 FT.	2400 FT.	3600 FT.
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.

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BRAND

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RB-7

EMPTY 7 INCH REEL IN BOX



BIRTH[®]

SIDE TWO

KEITH JARRETT

SIDE B

1 MARKINGS

0:35

2 FORGET YOUR MEMORIES

7:00

3 REMORSE

11:24

~~18:59~~

STEREO 7 1/2 IPS

"HEADS OUT"

RS

RECORDING BOTH DIRECTIONS

TIME CHART	150 FT.	300 FT.	600 FT.	900 FT.	1200 FT.	1800 FT.	2400 FT.	3600 FT.
1 1/4 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 1/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.

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MAGNETIC PRODUCTS DIVISION 3M COMPANY

the
village
recorder

1616 BUTLER AVENUE • WEST LOS ANGELES, CALIFORNIA 90025 • TELEPHONE (213) 478-8227

STATE OF THE ART
MASTER TAPE RECORDING

7 1/2 IPS STEREO WORK COPY.
ENCODED QUAD.

KEITH JARRGETT

"FORT YAWUH"

SIDE I

1. (IF THE) MISFITS (WEAR IT)

2. FORT YAWUH

1/4 in copy

7 1/2 in STEREO

ENCODED QUAD

KGIH SARRAT

"FORT YAWUHA"

SIDE II

1. DE DRUMS

2. STILL LIFE, STILL LIFE

IRISH

**Professional
Recording Tape**

Ferro-Sheen® Tape
Engineered to EIA and
NAB Specifications

IRISH

$\frac{1}{4}$ in. x 1800 ft. / 1 Mil Polyester **241**

IRISH

Ferro-Sheen® Tape
Engineered to EIA and
NAB Specifications

IRISH

$\frac{1}{4}$ in. x 1800 ft. / 1 Mil Polyester **241**

IRISH

STEPHEN PAUL MOTIAN

1. TITLE: GEORGIAN BAY (SEPT. 1972)

2. TITLE: CH'i ENERGY (DEC. 1972)

3. TITLE: REBICA (OCT. 1972)

MONAURAL 7½ IPS FULL TRACK

STEPHEN PAUL MOTIAN

1. TITLE: GEORGIAN BAY (SEPT. 1972)

2. TITLE: CH'i ENERGY (DEC. 1972)

3. TITLE: REBICA (OCT. 1972)

MONAURAL 7 1/2 IPS

FULL TRACK

HEADS

STEPHEN PAUL MOTIAN

1. TITLE: CONCEPTION VESSEL (OCT. 1972)

2. TITLE: INSPIRATION FROM A VIETNAMESE LULLABY
SEPT. 1972

MONAURAL

7½ IPS

FULL TRACK

STEPHEN PAUL MOTIAN

1. TITLE: CONCEPTION VESSEL OCT.
1972

2. TITLE: INSPIRATION FROM A VIETNAMESE LULLABY
SEPT. 1972

HEADS

MONAURAL

7 1/2 I.P.S.

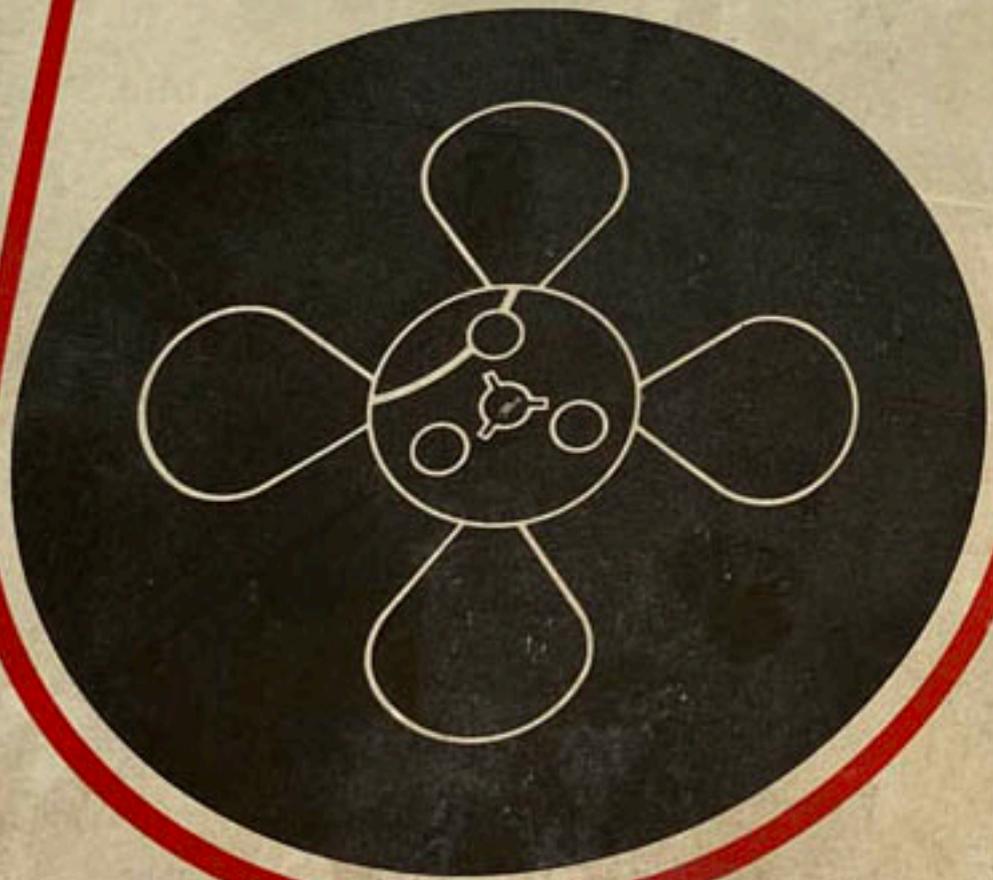
FULL TRACK

PROFESSIONAL QUALITY

SPLICE FREE

ON THE CONVENIENT C-SLOT REEL

audiotape[®]



FORMULA 15 — LOW NOISE

STANDARD RECORDING
1200 FT. OF 1½ MIL ACETATE

MAGNETIC RECORDING TAPE MANUFACTURED BY AUDIO DEVICES, INC., GLENBROOK, CONN.

FECHA	
DATE	2
TECNICO	
N°	
1	E
2	E
3	
4	
5	
6	

audiotape

1200 ft. of 1½ mil Acetate

TYPE 1257 [LN]

TRIBUTE

SIDE II

1.

SOD HOUSE

9:45

2.

SONG FOR CHÉ

8:25



SIDE II ECM 1048
① SOD HOUSE 9:45
② SONG FOR CHEÉ 8:25

PAUL MOTIAN "TRIBUTE"

WITH CHARLIE HADEN BASS
SAM BROWN GUITAR
PAUL METZKE GUITAR
CARLOS WARD ALTO

Scotch[®]

BRAND

MAGNETIC TAPE



1/4 INCH x 1200 FEET

(6.35mm x 360m)

SILICONE LUBRICATED

1.5 MIL ACETATE BACKING

131

7 INCH REEL · SPLICE FREE · PROFESSIONAL

LOW PRINT



TRIBUTE
SIDE I

① VICTORIA

5:20

② TUESDAY ENDS

SATURDAY 6:40

③ WAR ORPHANS

7:20

TOTAL 19:20

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 FT.	300 FT.	600 FT.	900 FT.	1200 FT.	1800 FT.	2400 FT.	3600 FT.
1 1/8 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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Scotch[®]
BRAND

EMPTY plastic 7 in. reel in box



THREE-SPOKE, DARK TINT



MADE IN U.S.A.



HORIZON REWARDS - CHARLIE HADEN - "CLOSENESS"
7 1/2 IPS - 1/4 TRACK STEREO COPY OF MASTER

SIDE ONE

1 - ELLEN DAVID (9:29) with Keith Jarrett

2 - O.C. (9:28) with Ornette Coleman

SIDE TWO

1 - TURIYASATGITANANDA (12:24) with Alice Coltrane

2 - FOR A FREE PORTUGAL (7:55) with Paul Motian

7 1/2 IPS - 1/4 TRACK COPY

ED + BAKER - WESTLAKE 4-6-76 - LA

for Paul Motian

NOTICE: The following is made in lieu of all warranties, express or implied: Seller's and manufacturer's only obligation shall be to replace such quantity of the product proved to be defective. Seller and manufacturer shall not be liable for any injury, loss or damage, direct or consequential, arising out of the use of or the inability to use the product. Before using, user shall determine the suitability of the product for his intended use and user assumes all risk and liability whatsoever in connection therewith. The foregoing may not be changed except by an agreement signed by officers of seller and manufacturer.

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Magnetic Audio/Video Products Division **3M**
3M CENTER • SAINT PAUL, MINNESOTA 55101

MADE IN U.S.A.

HORIZON RECORDS - CHARLIE ADEN "CLOSENESS" PROJECT
7 1/2 IPS - 1/4 TRACK STEREO COPY

UNUSED TAKE OF "FOR A FREE PORTUGAL"

take 1 CT 16:42

7 1/2 IPS - 1/4 TRACK COPY
ED + BANCOR - WESTLAKE, CA - 4-6-76

for Paul M. J. W.

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Magnetic Audio/Video Products Division **3M**

3M CENTER • SAINT PAUL, MINNESOTA 55101

MADE IN U.S.A.

Scotch[®]

BRAND

magnetic tape

PAUL MOT (AD)
21/4/78

DO
NOT
BULK

MASTER

pro-pack

206

HIGH OUTPUT/LOW NOISE

1/4 in. x 2500 ft.

6,35mm x 762,0m

1.5 mil. Polyester with Back Treatment

3M
CORPORATION

PAUL MOTIAN TRIO

LIVE AT THE PUBLIC THEATER

21 APRIL 1978

PAUL MOTIAN - DRUMS & PERCUSSION

DAVID IZENSON - BASS

CHARLES BRACKEEN - REEDS

SECOND SET

RECORDED FOR WKCR-FM
BROADCAST

ENGINEER
TAYLOR STORER
TODD MCLEWEN

TIME CHART	MINIMUM RECORDING TIME							
	ONE DIRECTION				BOTH DIRECTIONS			
	1 1/2 ips	3 ips	7 1/2 ips	15 ips	1 1/2 ips	3 ips	7 1/2 ips	15 ips
2500 ft. (762.0 m)	4 hrs.	2 hrs.	1 hr.	30 min.	8 hrs.	4 hrs.	2 hrs.	1 hr.
3600 ft. (1097.2 m)	6 hrs.	3 hrs.	1 1/2 hrs.	45 min.	12 hrs.	6 hrs.	3 hrs.	1 1/2 hrs.
4800 ft. (1463.0 m)	8 hrs.	4 hrs.	2 hrs.	1 hr.	16 hrs.	8 hrs.	4 hrs.	2 hrs.
5000 ft. (1524.0 m)	8 hrs.	4 hrs.	2 hrs.	1 hr.	16 hrs.	8 hrs.	4 hrs.	2 hrs.

LIMITED WARRANTY: This product is warranted against all defects in materials or workmanship. Manufacturer assumes no liability for incidental or consequential damages and shall be obligated only to replace such quantity of the product proven to be defective. User is defined as the original consumer purchaser who shall have responsibility for determining suitability of the product for intended use, assuming all risk and liability in connection therewith. Warranty covers magnetic tape and cassette, cartridge or reel shell containing magnetic tape. Defective product will be replaced when received by the 3M Company's Magnetic A/V Products Division at the address appearing on this package. Product damaged through misuse or malfunctioning recording equipment is not subject to replacement. This warranty provides specific legal rights. Purchaser may in addition have other rights which vary from state to state.

THIS TAPE IS RECORDED: AT

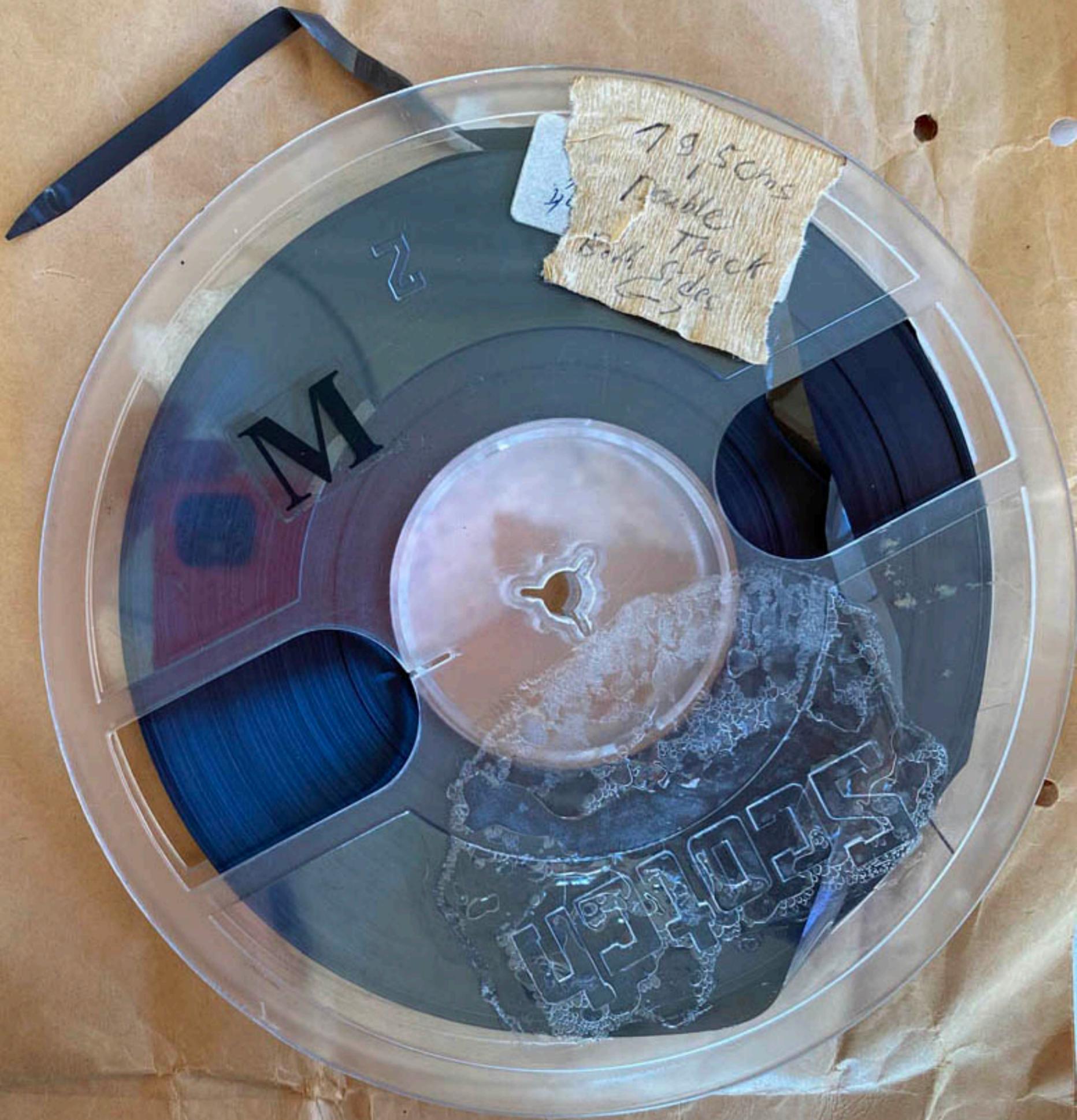
- 1 1/2 7 1/2
 3 ips 15
 Monophonic L ONLY
 Stereophonic (TRACKS)

3M
COMPANY

Magnetic Audio/Video Products Division 3M
3M CENTER • SAINT PAUL, MINNESOTA 55101

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PAUL MOTIAN BAND
MÜNCHENWADBACH
GERMANY
SEP. 5, 1982



Zonal

professional magnetic tape
bande magnetique professionnelle
studio-magnetband

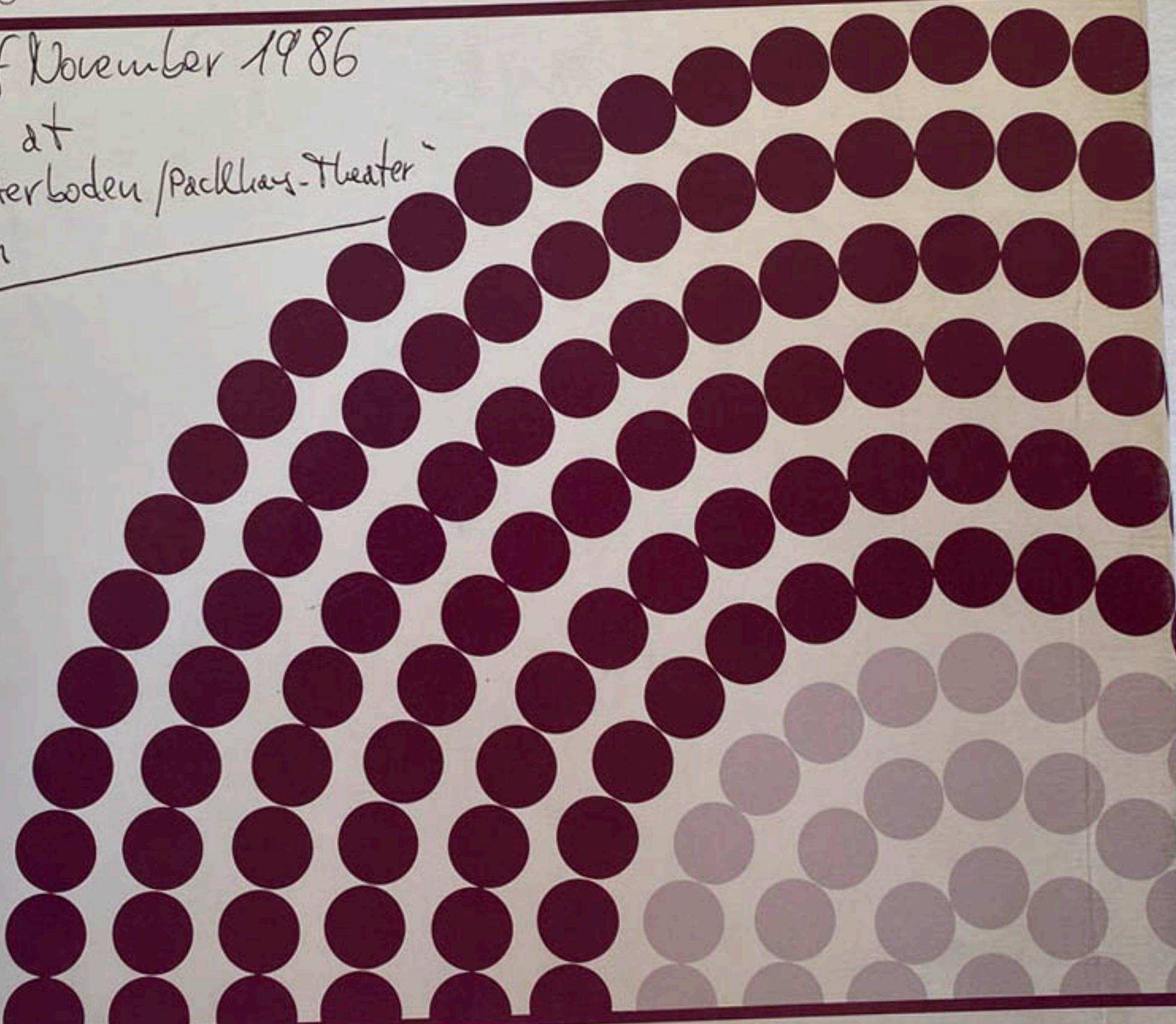
Ed. Sdz. am 18.2.87

ZONAL
675

Paul Dotiau Trio I

16th of November 1986

recorded at
"Orchesterboden / Paellhaus-Theater"
Bremen



- Orchesterboden / Paellhaus - Theater -
Bremen



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BRITISH BROADCASTING CORPORATION



(CCIR RECORDING CHARACTERISTIC)

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Recording Date <i>21.01.87</i>	Duration <i>-</i>	Language <i>-</i>
PROGRAMME TITLE <i>STUCKWERK: JOHN PEEL</i>		

RECORDED AT THE REQUEST OF

RADIO BREMEN: W. GERMANY

Please return this tape to BBC LONDON W1

Made in England

REF. No

✓ 12703 H 923

923

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BRITISH BROADCASTING CORPORATION



(CCIR RECORDING CHARACTERISTIC)

Tape Reference No. 923 ELN703/909H	Reel No. 2 of 2	Speed 7½ ins per sec
Recording Date 21.01.87	Duration —	Language —
PROGRAMME TITLE STUCKWERK = JOHN PEEL		

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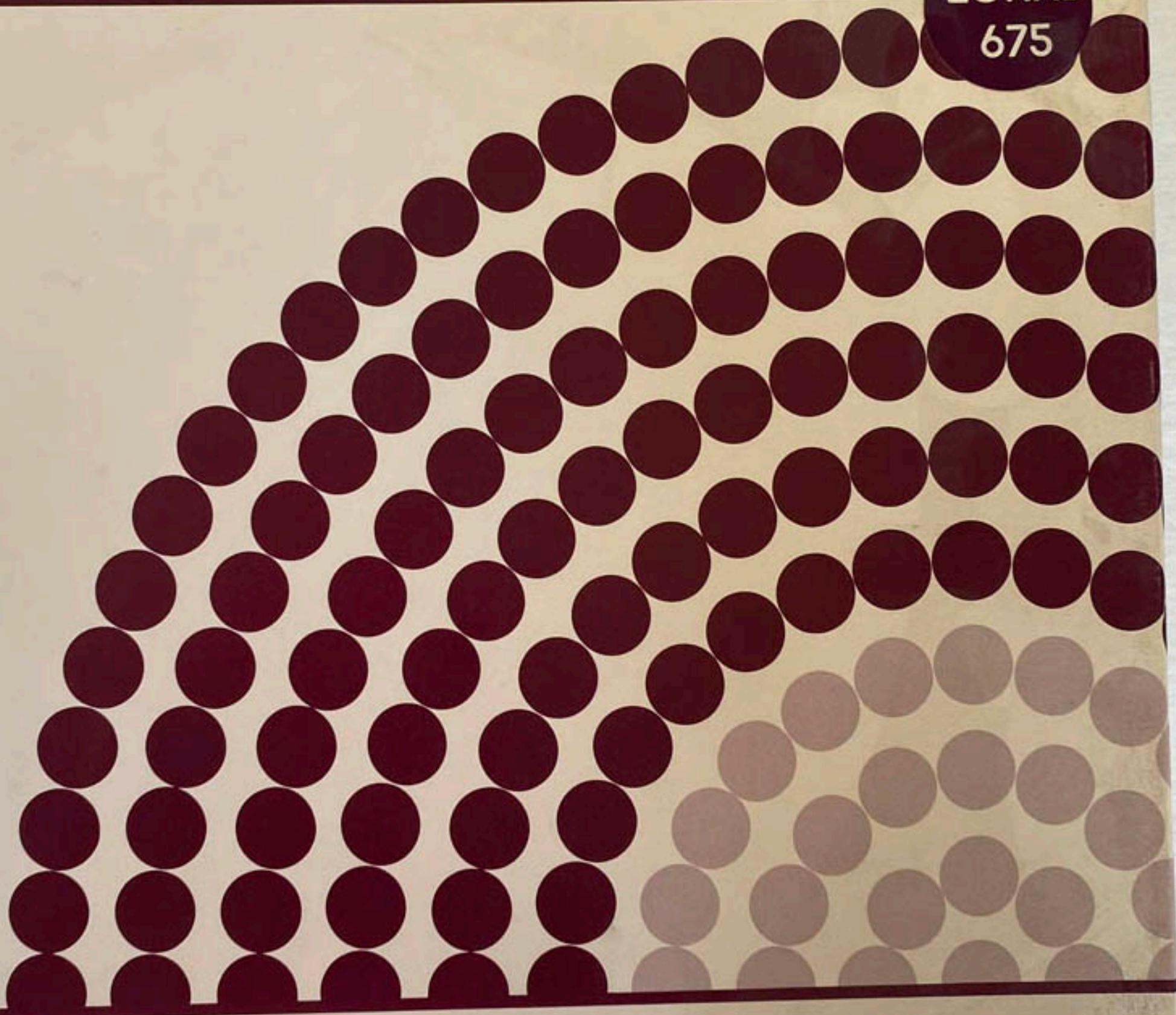
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Paul Motian Trio III

professional magnetic tape
bande magnetique professionnelle
studio-magnetband

ZONAL
675



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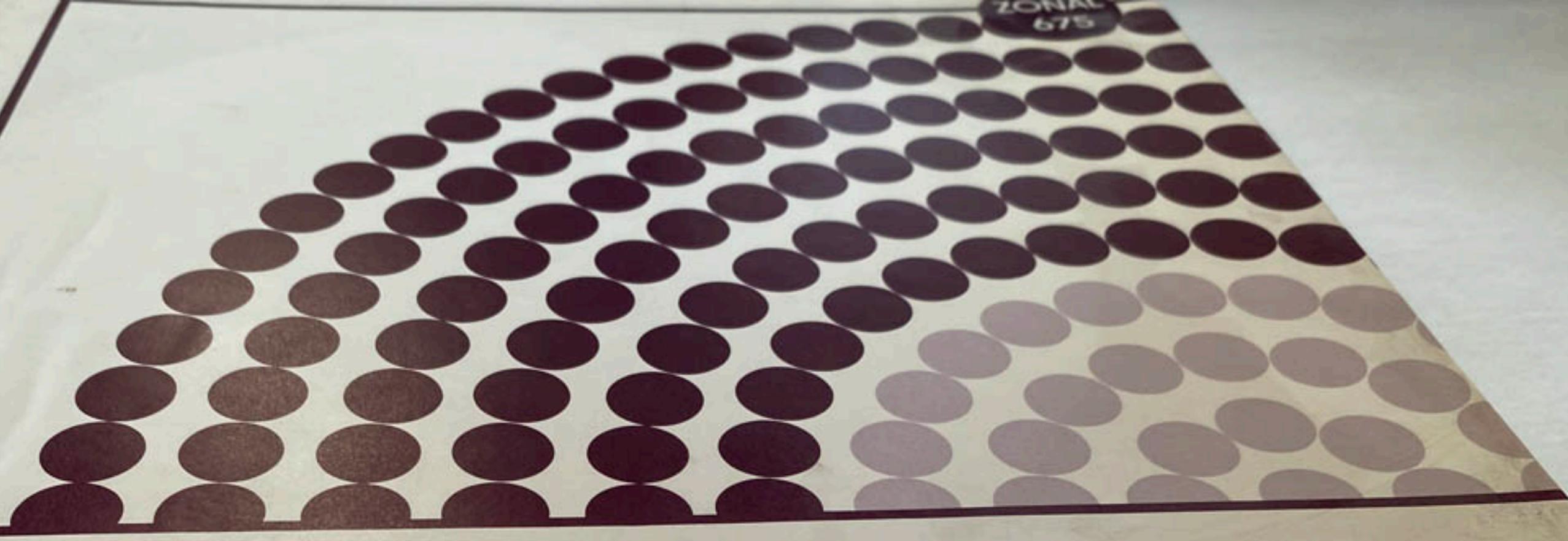
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BRITISH BROADCASTING CORPORATION

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(CCIR RECORDING CHARACTERISTIC)

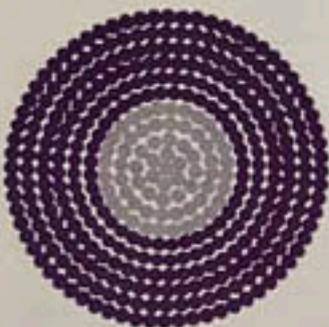
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ELN705/909H925	2 of 2	7½ ins per sec
Recording Date	Duration	Language
04.02.81	—	—
PROGRAMME TITLE		
STUCK WERK: JOHN PEEL		

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